



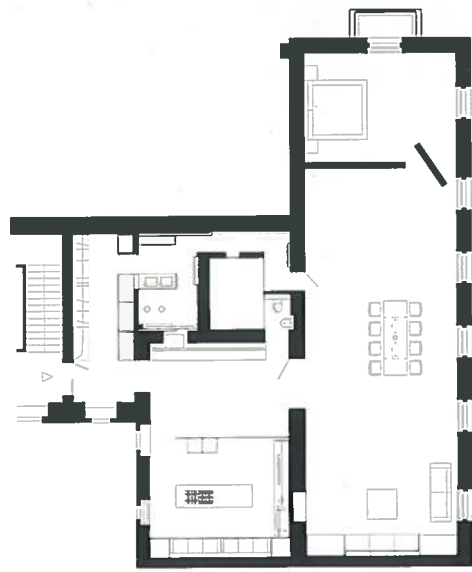
Loft in Vienna

Architect: Johannes Will/Will Manufaktur Architektur Moebelkultur

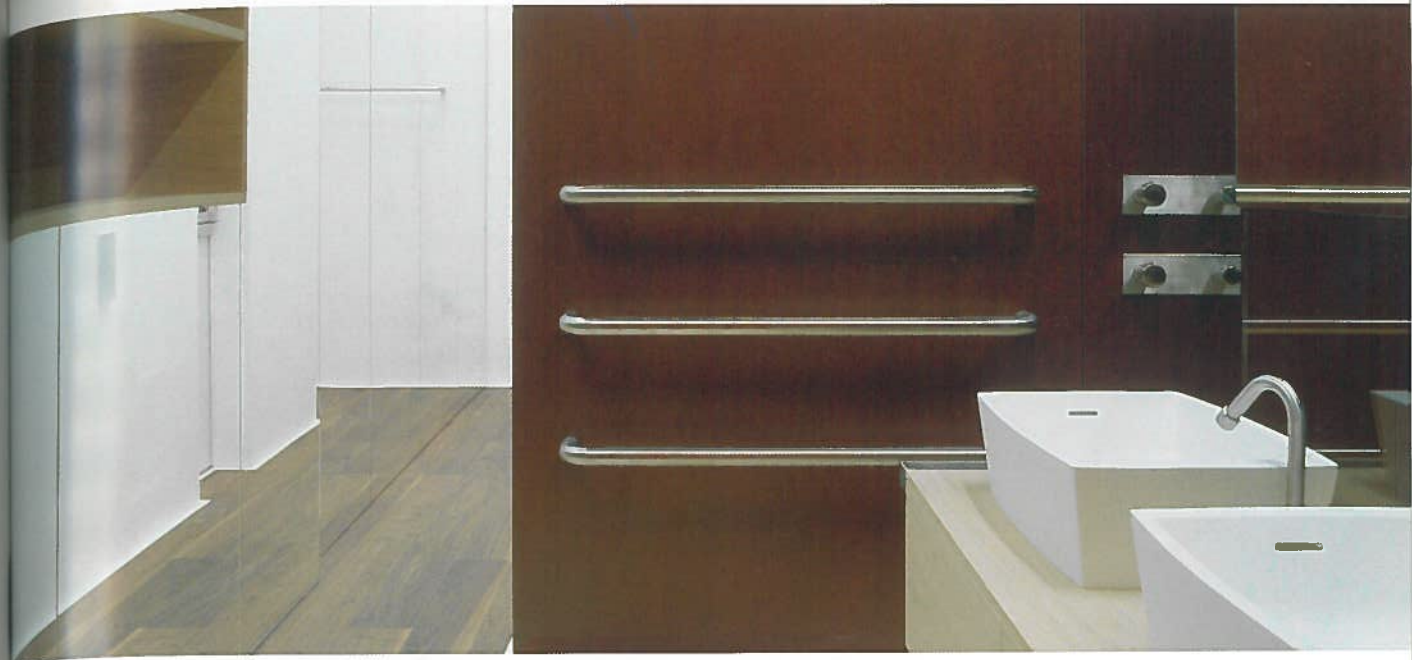
□ This 1,900-square-foot loft is located in a nineteenth-century Viennese building. The restricted palette of colors and materials accentuates the openness of the loft, in which the purity of lines and shapes creates an extremely simple, bright, minimalist space. The massive windows running along the length of the outer wall flood the apartment with natural light, and the wooden floors and lounge furniture add warmth. The starkness of the lines is repeated in the shapes of the furniture—the long, elegant table, the plain sofas, and the living room's simple lamps. The master bedroom is separated from the living room by a large upholstered wall, and the integrated swing door becomes a decorative element, owing to its striking design. The kitchen is a well-appointed and ample space, decorated with wood and metal finishes. A glass wall permits an exterior view while working and creates a feeling of greater expansiveness in the hallway.

Location: Vienna, Austria › Completion date: 2003 › Photos: © Paul Ott





Plan





The well-designed kitchen is a high point. Its generous size and the glass wall magnify its spaciousness.



Fasan Dwelling

Architect: Johannes Will/Will Manufaktur Architektur Moebelkultur

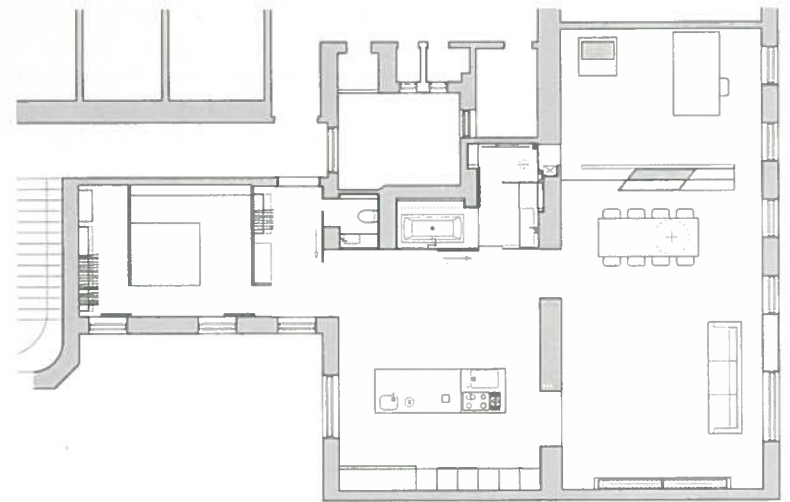
□ Reducing the dwelling to its essential functions can produce an apartment with features created by the space itself and the imaginative use of light and shadows. This 5,900-square-foot loft is characterized by emptiness, the fluidity of space, and the concentration of the basic elements of the apartment. To obtain these clear lines, the walls and openings were eliminated and subtle, light-connecting areas were created. One of the most outstanding elements is the fragmentation of the main wall that creates a connecting area without walls between the bathroom, kitchen, and living room. The opening is a sculptural, three-dimensional shape, which gives the loft character and a robust edge. To achieve the esthetic harmony that pervades this loft, all kitchen appliances are concealed behind handle-free sliding panels. The precision of the design is the result of attentive planning and quality materials such as glass, metal, and wooden panels. These elements combine to produce a highly individualized interior.

Location: Vienna, Austria › Completion date: 2004 › Photos: © Paul Ott



The clean lines in the bedroom do not detract from the feeling of warmth. The consistency of the light and the warmth of the wooden wall create a minimalist, yet hospitable, environment.





Plan

The glass wall that separates the bathroom from the kitchen adds depth to the space. This element defies the conventional design of bathrooms, where privacy is the goal.





The combination of colors, the texture of the wood, and the purity of the lines result in bathrooms that are both somber and elegant.